

Job Description

Job Title: Associate Dance Artist

BACKGROUND AND CONTEXT

English National Ballet brings world-class classical ballet to the widest possible audience - delighting them with the traditional and inspiring them with the new. Our vision is centred upon the desire to extend the reach and impact that we have upon audiences and to provide a diverse range of opportunities for people to experience our work – live and digitally. Under the leadership of Tamara Rojo, Artistic Director, ENB has diversified its repertoire adding new works from 20th Century choreographers, commissioning eminent contemporary choreographers including Akram Khan and Russell Maliphant, and staging new, invigorated productions of the Classics.

ENGAGEMENT DEPARTMENT

Engagement is one of the three strategic pillars that underpin the Company's mission and vision. The department promotes wider and deeper public engagement with the Company and the art form through its three distinct strategic programmes: Creative Learning, Developing Talent and Public Engagement. Placing ENB's repertory at the heart of everything we do, we deliver world-class programmes, commission ground-breaking research, forge inspirational partnerships, develop choreographic talent and produce performances, public participatory events, community and family focused initiatives, throughout London and on tour nationally and internationally to extend our reach. Inclusion and diversity inform all the projects and programmes we develop and deliver.

English National Ballet's Dance for Parkinson's programme has been running since 2008, and classes take place in London at our home in South Kensington, as well as nationally in partnership with National Dance Company Wales in Cardiff, DanceEast in Ipswich, MDI in Liverpool and Oxford City Council.

For more information go to www.ballet.org.uk

ABOUT DANCEEAST

DanceEast is the curator of the Jerwood DanceHouse, the home of Dance in the East of England. Providing extraordinary dance performances, life-affirming participatory opportunities and a world-class environment for artists at all stages of their careers.

Its vision is to make the East of England a place where everyone has the opportunity to engage with great dance. Its mission is to raise aspirations and transform lives through a programme of work that champions excellence, engages the public and inspires artists.

For more information go to www.danceeast.co.uk

PURPOSE OF THE POST

The Associate Dance Artist will plan and deliver classes in Ipswich, in collaboration with the core artistic team.

We are looking for a dance artist who can demonstrate a good standard of ballet and contemporary technique and has a track record of teaching dance to a high standard. Selecting appropriate sections of English National Ballet repertoire for teaching a range of abilities, whilst retaining the essence of the ballet is an essential element of this role. You will work collaboratively with the Associate Musician, Dance for Parkinson's Facilitator (London-based) and wider artistic team and demonstrate a person-centered approach to teaching.

As an ambassador for English National Ballet, DanceEast (Ipswich, Suffolk), and the Ipswich based Dance for Parkinson's programme, you will be expected to be able to impart a wide range of knowledge about English National Ballet, the Engagement Department, the season's repertoire and English National Ballet's Dance for Parkinson's approach. Excellent communication skills are essential.

MAIN DUTIES

The Associate Dance Artist will:

- Undertake a substantial amount of preparation and planning.
- Attend professional development training
- Advocate for the English National Ballet and DanceEast (Ipswich, Suffolk) partnership and for the Ipswich Dance for Parkinson's programme specifically
- Attend rehearsals and English National Ballet performances to acquire knowledge of the repertoire for planning the sessions
- Adopt an integrated approach to delivery, working collaboratively with the Associate Musician, the Dance for Parkinson's Facilitator and the core artistic team
- Maintain a positive approach at all times
- Deliver the class with confidence, clarity and flexibility
- Embody the English National Ballet model and delivery approach to teaching Dance for Parkinson's
- Select appropriate repertoire in collaboration with the DfP Facilitator for teaching people with Parkinson's, retaining the essence of the ballet
- Be prepared to accompany the group of participants to see English National Ballet performances
- Brief volunteers at the start of every session outlining their roles and responsibilities for that session
- Provide useful information to the volunteer team regarding participants, in order to aid them in their role during the class
- Have regular communication with staff at DanceEast (Ipswich, Suffolk) and English National Ballet

- Have significant professional teaching experience in a variety of contexts including community dance
- Be experienced working creatively with dance material and have experience in choreographing
- Be an effective communicator
- Hold a dance degree / have attended vocational dance training
- Be able to demonstrate movement material accurately and use imagery effectively to communicate movement ideas to the class
- Have skills in teaching different groups
- Be committed to continuing professional development training
- Have excellent musicality
- Have experience working with musicians (desirable / not essential)

KEY DATES

Attend a practical workshop and interview at DanceEast (Ipswich, Suffolk)	Saturday 8 September	DanceEast (Ipswich, Suffolk)
Attend a planning day in London with all ENB DfP hubs	Tuesday 18 September	English National Ballet studios, Markova House
Planning day with current Ipswich artists	Date to be arranged on appointment	DanceEast (Ipswich, Suffolk)
Dance for Parkinson's 10 weekly sessions commence	Wednesdays at 15:00 – 17:00 running across three terms per academic year. Autumn term commences 26 September for 10 weeks (no break at half term)	DanceEast (Ipswich, Suffolk)
Special theatre visits	Friday 14 December 2018	London Coliseum